



TELEPHONE

For Brewster
only +
no one
anybody!
else
to take

LATE HUMANITY'S 2-DIMENSIONAL CAPABILITY WHICH IS ABSTRACTED FROM THE FAT FULLNESS OF THE SCULPTED WORLD, HAS NO ARMS TO EMBRACE THE 3-DIMENSIONAL UNIVERSE & CANNOT COMPREHEND THE NONSENSE OF ITS PAINS & ECSTASIES. THE MACHINES THAT RECORD, TRANSMIT & MAGNIFY OUR LIVES' TREMBLING ATTEMPTS AT LIFE & FIX THEM LIKE JEWELRY ON OUR DIRTY EXISTENCE, ARE SUSPECT OF REPLACING LIFE FOR THE SAKE OF THE SUPERLATIVE REPLACEMENT.

ACCESS, CHOICE, MULTIPLICITY, ALL THESE GRANDIOSE HUMAN IDEAS WHICH ATTEMPT TO ALTER REALITY BY TATOOING ITS SKIN & SKIRTING ITS HEAT, ARE WHAT?

FILM, VIDEOGRAPHY, TELEPHONOGRAPHY
& ALL THE OTHER FORMS OF
DEFINITIVE MODERN MAGIC,
AIM AT THE HEART OF THE
MATTER BY INVADING HEART
& KITCHEN, JUNGLE & CITY,
MICRO & MACROCOSM FOR
THE BETTERMENT OF HUMANITY
BY RE-INVENTING DISTANCE
& BY RE-INVENTING IT
INDOCTRINATING IT.

DONKEYS, CRICKETS & THE
ILIAD, WITCHGRASS, BROCCOLI
& OPERA, SIDESHOW, PUPPETSHOW
& CRAZY DANCING, AS WELL
AS ALL UNFIXED REALITIES
THAT SIT IN THE SAME SPACE
WITH THE COMPLEX VIRTUAL
CUSTOMER — ARE SILENCES &
SCREAMS FOR THE HALF-DEAF EAR
OF MODERNITY & CAN'T BE CONTAINED

OR TRAINED INTO COMPLIANCE
WITH THE MACHINE AGE BECAUSE
THEY CONTINUOUSLY IMPROVISE
& BY IMPROVISING DESTROY THE
CAREFULLY TARGETTED
COMPOSITIONS OF THE GLOBAL
AMBITIONS.

LIKE TODDLERS IN LANDSCAPES
THEY AIMLESSLY REPRESENT
LIFE'S TOTALITY AS WELL AS THE
UNFIT OR UNREALIZED TOTALITY
THAT YEARNs TO BE REPRESENTED.

THE PICTURE OF REALITY IS
ONLY THAT: A VAGUE PICTURE.
BUT THE OBSESSION OF THE
PICTURE IS TO SHIFT MEANING
FROM STINKING PAIN TO
PAIN'S POWERFUL REPRESENTATION
& AS THE PICTURE ABANDONS
THE GODDAM 3-DIMENSIONALITY
OF PAIN IT RE-CREATES FAT
CREATION INTO ITS SUPERIOR

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SKINNY 2-DIMENSIONALITY
WHICH IS SO SUPERIOR TO THE
REAL THING, IT BARELY ^{TOUCHES}
THE UNDERNEATH-THE-ABOVE SYSTEM'S
AWESOME REALITY.

MOVIES CREATE EXCITEMENT TILL
THEY CLAIM OWNERSHIP OVER
THE BRAINCELLS THAT PRODUCE
EXCITEMENT. EXQUISITE HORROR
PHOTOGRAPHY IS SO MOVING IT
POPULARIZES HORROR AS
MOVING EXPERIENCE.

AND AS OUR KINDERGARDEN
KIDS GET PROFESSIONALIZED
AT SHOPPING FOR THE REALITY
OF THEIR CHOICE, THEY OCCUPY
THE LIVELONG DAY WITH THE
SUPERB TRIVIA OF THEIR CHOICE
& MISS THE LAST CONCERT OF
THE SONGBIRD WHO IS ON
HIS WAY OUT.

AND THEN THE SITTING LIFE
ITSELF SHRINKS ITS OWN HUGE
POSSIBILITARIAN PRESENCE TO
FIT THE NEWEST MICROSCOPIC
FORM OF VIRTUAL REALITY &
THE QUESTION ARISES: WHEN
WILL THE 2-DIMENSIONAL
AUTHORITIES INVESTIGATE THE
POTENTIAL CRIMINALITY OF
THEIR REALITY TAKE-OVER
IN RESPECT TO THE REALITY OF
ALL THOSE IRREALITY KIDS?
WHEN WILL THE INFORMATION
EXPERT WHO TRANSMITS THE
DATA WHICH SELECTS THE
AFGHAN VILLAGE FOR DRONEBOMBING
BE SELECTED TO ANSWER FOR HIS
SELECTION? AND WHEN WILL HIS
EYES LEARN THE REALITY UNDERNEATH
THE IRREALITY WHICH HE SERVES?
THE SELECTIVELY APPLIED, DIVINELY
INSPIRED MORALITY OF HIS GOVERNMENT
WHICH PROMOTES VIOLENT CONFLICT
SOLUTION

BY EXAMPLE & BY INDISCRIMINATE
ARMS PROLIFERATION IS THE REALITY
THAT HIS IRREALITY DOES NOT ALLOW
HIM TO SEE.

AND WHEN WILL OUR SUBSERVIENTS
THE THINGS BE SICK & TIRED OF US &
SELECT TO GO AWAY FROM US &
LEAVE US ALONE WITH OUR EXCLUSIVE
SELVES FOR THE SAKE OF THE
IMAGINATION OF THOSE SELVES?
WHEN WILL WE, THE CHILDREN
& GRANDCHILDREN OF OURSELVES
BE SO INSUFFICIENT TO OURSELVES
AS TO NOT HAVE A PRESENCE IN
THE GENERAL EXISTENCE?

THE NEW CATHOLIC RELIGION WITH
ITS HOLY GHOST, THE SCREEN
THAT MAKES ITS CONGREGATION
SINK TO ITS KNEES & ALLOWS
THE BRAIN TO GO ON PERMANENT
VACATION — RENDERS THE
EXTRAORDINARY HUMDRUM LIFE

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AS CURIOSITY MATERIAL FOR THE
TOURIST'S TELEPHONE.

AND THE TOURIST IS NO LONGER
TOURIST, BECAUSE HIS SIGHTSEEING
IS NOW THE DOMINANT FORM OF
SEEING, BASED ON THAT NEWLY
IMPLANTED ORGAN: THE TELEPHONE.

AND THEREFORE I SAY
UNTO YOU, BROTHER
TELEPHONE IMPLANT:
CAST THYSELF INTO
THE RIVER, FOR IT IS
BETTER THAT A SINGLE
PART SHALL PERISH
THAN THAT THE WHOLE
BODY BE CAST
INTO HELL !



BREAD & PUPPET
OCT 5 2015